



About the 4-part Instrumental Hymn Accompaniments

This series of instrumental hymn accompaniments can be used with any combination of instruments – from a quartet to full orchestra – even along with organ or piano accompaniment. Although best used as accompaniments, they can easily be used as stand-alone arrangements. They are arranged in a style more consistent with instruments than is usually found in hymnals with such additions as rests, breath marks or articulations to make them more consistent with how they are often sung.

Transposed parts are provided for 4 parts of the music:

- Melody
- Treble Harmony
- Bass Harmony
- Bass

In addition to C, Bb, Eb, F and Alto Clef parts being provided for every combination of instruments and parts we can think of, a keyboard part is also provided. With just about any combination of 4 different instruments, these pieces will be a great enhancement to singing these hymns.

Some possible combination of instruments and the parts they can play (depending on range):

- Flute Melody, Treble Harmony
- Oboe Melody, Treble Harmony
- Clarinet Melody, Treble Harmony
- Bass Clarinet Bass Harmony & Bass
- Bassoon Treble & Bass Harmony, Bass Harmony & Bass
- Trumpet Melody, Treble Harmony, Bb Instruments
- Horn Treble & Bass Harmony, F Instruments
- Trombone Treble & Bass Harmony, Bass Harmony, Bass
- Baritone Treble & Bass Harmony, Bass Harmony, Bass
- Tuba Bass Harmony & Bass
- Violin Melody, Treble Harmony
- Viola Melody, Treble & Bass Harmony
- Cello Treble & Bass Harmony, Bass Harmony, Bass
- Dbl Bass Bass Harmony & Bass
- Soprano Sax Melody, Treble Harmony
- Alto Sax Melody, Treble & Bass Harmony
- Tenor Sax Bass Harmony & Bass
- Baritone Sax Treble & Bass Harmony
- Piano Keyboard or any C part
- Organ Keyboard or any C part
- Synthesizer Keyboard or Any C part
- Recorder Melody, Treble Harmony

The melody part is doubled in octaves for instruments with higher ranges while the Bass part (C instruments) is doubled an octave lower for instruments with lower rangers.

Some other tips:

- All instruments should not play on all verses.

- Work with your organist or pianist in case they are doing a re-harmonization on last verse.
- Moving from verse to verse requires special attention. Rehearse these transitions.
- Use high/low octaves on first and last verses

Hymn tunes currently available are listed below. For a list of familiar titles to the various hymn tunes, your hymnal usually has an index that can be used for cross-referencing purposes.

ALL THE WAY	AMSTERDAM	AURELIA	AZMON
Almost Persuaded	BEACON HILL	BEECHER	Blessed Name
CORONATION	CWM RHONDDA	Child Of The King	DIADEM
DIADEMATA (Key of D)	DIADEMATA (Key of Eb)	DIX	DUKE STREET (Key of D)
DUKE STREET (Key of Eb)	EASTER HYMN	EBENEZER	EIN' FESTE BURG
ELIZABETH	ELLACOMBE (Key of A)	ELLACOMBE (Key of Bb)	ENGLEBERG
FESTAL SONG	FOREST GREEN	GORDON	GROSSER GOTT
HALLELUJAH! WHAT A SAVIOR	HANKEY	HE LEADETH ME	HENDON
HERZLIEBSTER JESU	HOLINESS	HOLY MANNA	HYMN TO JOY
IN DIR IST FREUDE; SAGINA	ITALIAN HYMN	KEDRON	KENOSIS
KINGSFOLD	KIRKPATRICK	KREMSER	LASST UNS ERFEUEN
LAUDA ANIMA	LEONI	LOBE DEN HERREN	LYONS
Lead Me, Lord	MARION	MARTIN	MARTYRDOM
MEINEKE	MESSIAH	MI REY Y MI AMIGO	MIT FREUDEN ZART
NEAR THE CROSS	NEED	NETTLETON	NICAEA
NUN DANKET	O HOW I LOVE JESUS	OLD 100TH	OLIVE'S BROW
PASSION CHORALE	PICARDY	PROMISES	RATHBUN
RATISBON	REDHEAD 76	ROYAL OAK	SELENA
SHOWALTER	SPANISH HYMN	ST AGNES	ST ANNE
ST CATHERINE	ST CHRISTOPHER	ST COLUMBA	ST DENIO
ST PETERSBURG	ST THEODULPH	ST THOMAS	STUTTGART
SURSUM CORDA	SWEETEST NAME	TERRA BEATA	THE CALL
TRYGGARE KAN INGEN VARA	To God Be The Glory	VILLE DU HAVRE	WER NUR DEN LIEBEN GOTT/NEUMARK

Do you have a favorite hymn tune that isn't listed above? If so, let us know so we can add it to the catalog.

<http://www.jamesgilbertmusic.com/>